

# Art Curriculum Map



<p>EYFS</p>	<p><b>By the end of the EYFS children will have:</b></p> <ol style="list-style-type: none"> <li>1. Explored range of materials, resources and sensory experiences to enable them to explore colour, texture and space.</li> <li>2. Experienced unusual or interesting materials and resources that inspire exploration such as textured wall coverings, raffia, string, translucent paper or water-based glues with colour added.</li> <li>3. Experienced paintings or sculpture that were unfamiliar to encourage them to talk about it or express an opinion.</li> <li>4. Experienced mixing colours, joining things together and combining materials,</li> <li>5. Discovered what they can do with different media and what happens when they put different things together such as sand, paint and sawdust.</li> <li>6. Been introduced to vocabulary to enable children to them to talk about their observations and experiences, e.g. 'smooth' 'shiny' 'rough' 'prickly' 'flat' 'patterned' 'jagged', 'bumpy' 'soft' and 'hard'</li> </ol>					
	<p><b>KS1:</b> Pupil should be taught key drawing foundations and will begin to form the basic fundamentals for painting. They will explore their creativity and imagination in relation to the key elements of art and will begin to experiment with colour, through mixing and blending.</p>			<p><b>KS2:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>		
	<p><b>Year 1</b></p>	<p><b>Year 2</b></p>	<p><b>Year 3</b></p>	<p><b>Year 4</b></p>	<p><b>Year 5</b></p>	<p><b>Year 6</b></p>
<p><b>Autumn</b>  <b>Drawing</b>  (pencil, pen, chalk, charcoal, oil pastel, soft pastels, ink coloured pencils and pens)</p>	<p><b>What is a?</b>  Line, Shape and Colour  Develop creativity and imagination. Teach explicit drawing skills.  <b>No specific artist study.</b></p>	<p><b>Animals</b>  Line, Shape, Colour and Space  Develop drawing skills through animals focusing on size and proportion.  <b>Study: Adonna Khare</b></p>	<p><b>3D Form</b>  Line, Shape, Colour, Space, Form and Value  Develop drawing skills to show 3D form and shading to show depth.  <b>Study: Wayne Thiebaud</b></p>	<p><b>Perspective</b>  Line, Shape, Colour, Space, Form, Value and Texture  Develop drawing skills to show perspective and vanishing points.  <b>Study: David Hockney, Escher</b></p>	<p><b>Still Life</b>  Line, Shape, Colour, Space, Form, Value and Texture  Apply drawing skills in still life compositions.  <b>Study: Paul Cezanne</b></p>	<p><b>The Human Body</b> Line, Shape, Colour, Space, Form, Value and Texture  Apply drawing skills to draw body and facial proportions and expressions.  Draw hands in detail</p>

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						<b>Study: Leonardo da Vinci</b>
					<b>Exhibition</b> <b>Year 5 – Still life observations in a range of media plus examples of the still life.</b> <b>Year 6 – Detailed drawings and studies of the human body, face and hands.</b>	
<b>Spring</b>  <b>Painting</b>  (ready mix, watercolour, acrylic, adding texture)	<b>The Colour Wheel</b>  Teach line, shape and colour  Primary and secondary colours through colour wheel  Brush etiquette and how to paint.  <b>Study: Piet Mondrian, Wassily Kandinsky, Paul Klee</b>	<b>Tones</b>  Teach line, shape, colour, value and texture.  Teach complimentary colours.  Teach how to use watercolours to apply, blend and mix  Create tones from dark to light by adding black and white to colour.  Create colour wheel of varying tones.	<b>Pop Art</b>  Teach line, shape and space, colour, texture  Pointillism  Impact art  Messages to communicate  <b>Study: Andy Warhol and Roy Lichtenstein</b>	<b>Impressionism &amp; Post Impressionism</b>  Teach line, shape, colour, value and texture  Teach brush strokes and application of paint  Explore adding textures to paint  <b>Study: Van Gogh, Joseph Turner, Edvard Munch, Claude Monet</b>	<b>Landscapes</b>  Line, Shape, Colour, Space, Form, Value and Texture  Teach composition of landscapes  Rules of thirds  <b>Study: David Hockney, Georgia O’Keeffe, Claude Monet, Henri Matisse, George Seurat</b>	<b>Self Portraits</b>  Line, Shape, Colour, Space, Form, Value and Texture  Explore wide range of portrait artists and styles.  Chn to choose style to create portrait in the style of. (2 term project)  <b>Study: Pablo Picasso, portraits of Monarchs, Giuseppe Arcimbaldo, Frida Kahlo, Rembrandt, Modigliani, Julian Opie</b>

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		<b>Study: Georgia O'Keeffe</b>	<b>Exhibition Year 3 – Pop Art creations Year 4 – Paintings in the style of Impressionism</b>		
<p>Summer</p> <p>Other Art &amp; Design Techniques</p> <p>(clay, printing, installations, wire, mixed media)</p>	<p><b>Line, Shape and Colour: Clay and Art in Situ</b></p> <p>Line, shape and colour.</p> <p>Teach how to manipulate clay into different lines and shapes.</p> <p>Air dry and chn paint using knowledge taught in previous term.</p> <p>Collect natural resources on visits outside (in school &amp; Buckingham) to make art installation using line, shape and colour.</p> <p><b>Study: Andy Goldsworthy,</b></p>	<p><b>Art Through Nature: Clay and Printing</b></p> <p>Line, shape, colour and texture</p> <p>Eco art</p> <p>Hapa-Zome</p> <p>chlorophyll rubbings</p> <p>Relief prints of leaves in clay</p> <p>Collect natural resources to print with (leaves, sticks, pebbles, wood, bark</p> <p>Collect different leaves to make paintbrushes. Create different textures.</p>	<p><b>Collaborations: Wire sculptures</b></p> <p>Line, shape, form, colour and texture</p> <p>Teach how to manipulate wire into 2D shapes and then 3D shapes to show form.</p> <p>Work on different scaled models</p> <p>Teach how to apply mod roc to create texture and add to form.</p> <p>Work collaboratively with others</p> <p><b>Study: Alberto Giacometti</b></p>	<p><b>Express Yourself: Mixed Media</b></p> <p>Line, shape, value, form and texture</p> <p>Teach method of layering mediums (papers, drawing, ink, painting)</p> <p>Chn create mixed media art work that expresses themselves in some way</p> <p><b>Study: Pablo Picasso</b></p>	<p><b>Art Through Nature: Repetitive Prints</b></p> <p>Line, shape, colour and texture</p> <p>Teach ways of repeating – grid, off set</p> <p>Lino prints</p> <p>Polystyrene prints</p> <p>Relief prints</p> <p>Chn create own repeated print using the still life and landscape units taught this year as inspiration.</p> <p><b>Study: Art Deco &amp; Paul Klee, William Morris</b></p>

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	<p><b>John Foreman (Instagram)</b></p>	<p>Tree rubbings on different surfaces</p> <p>Layer</p> <p><b>Study: kathleen minton- Gort Green Man</b></p>	<p><b>Study: A range of iconic sculpture around the world</b></p> <p><b>Concrete Cows, Greg Rutherford, Whispering Ladies, Angel of the North, Christ the Redeemer</b></p>			
	<p><b>Exhibition</b></p> <p><b>Year 1: Art in situ on field and clay models of line, shape and colour.</b></p> <p><b>Year 2: Prints using nature</b></p>					